

# Nautical Airs

4 E<sup>b</sup> Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 18276

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# Nautical Airs

Arr: Jérôme Naulais

Vivo ♩ = 132

2 3 4 5

1st Eb Horn *f*

2nd Eb Horn *mf*

3rd Eb Horn *mf*

4th Eb Horn *mf*

Piano Keyboard Guitar *f*

Bass Guitar (optional) *f*

Drums (optional) *mf*

E♭ A♭ F F7 B♭7 E♭

Detailed description: This block contains the first five measures of the piece. It features four Eb Horn parts, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The key signature has two flats (Bb and Eb). The time signature is 2/4. The horn parts have dynamic markings of *f* and *mf*. The piano part has a dynamic marking of *f*. The bass guitar part has a dynamic marking of *f*. The drums part has a dynamic marking of *mf*. The piano part includes chord symbols: E♭, A♭, F, F7, B♭7, and E♭.

6 7 8 9 10

Hn.1

Hn.2

Hn.3

Hn.4

Pno. Fm/A♭ F7/A B♭

Bass

Dr.

Detailed description: This block contains the next five measures of the piece. It features four Horn parts (Hn.1-4), Piano (Pno.), Bass, and Drums. The tempo remains 'Vivo' at 132 bpm. The key signature and time signature are consistent with the previous section. The horn parts have dynamic markings of *f*. The piano part has a dynamic marking of *f*. The bass part has a dynamic marking of *f*. The drums part has a dynamic marking of *f*. The piano part includes chord symbols: Fm/A♭, F7/A, and B♭.

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11

A

12

13

14

15

Andante ♩ = 80

Musical score for measures 11-15. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

**Measure 11:** Horn 1 has a melodic line with a slur. Horn 2, 3, and 4 have sustained notes. Piano accompaniment features chords Bb/D and Bb7. Bass has a steady eighth-note line. Drums play a simple pattern.

**Measure 12:** Horn 1 continues its melodic line. Horn 2, 3, and 4 have sustained notes. Piano accompaniment features chords Eb and Eb. Bass continues its eighth-note line. Drums play a simple pattern.

**Measure 13:** Horn 1 continues its melodic line. Horn 2, 3, and 4 have sustained notes. Piano accompaniment features chords Eb and Eb. Bass continues its eighth-note line. Drums play a simple pattern.

**Measure 14:** Horn 1 continues its melodic line. Horn 2, 3, and 4 have sustained notes. Piano accompaniment features chords Eb and Eb. Bass continues its eighth-note line. Drums play a simple pattern.

**Measure 15:** Horn 1 continues its melodic line. Horn 2, 3, and 4 have sustained notes. Piano accompaniment features chords Eb and Eb. Bass continues its eighth-note line. Drums play a simple pattern.

Dynamic markings: *mf* for Horn 1, *mp* for Horns 2-4 and Piano, *mf* for Bass, and *f*, *mf*, *mp* for Drums.



16

17

18

19

20

Musical score for measures 16-20. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

**Measure 16:** Horn 1 has a melodic line with a slur. Horn 2, 3, and 4 have sustained notes. Piano accompaniment features chords Ab and Eb. Bass has a steady eighth-note line. Drums play a simple pattern.

**Measure 17:** Horn 1 continues its melodic line. Horn 2, 3, and 4 have sustained notes. Piano accompaniment features chords Cm and Gm. Bass continues its eighth-note line. Drums play a simple pattern.

**Measure 18:** Horn 1 continues its melodic line. Horn 2, 3, and 4 have sustained notes. Piano accompaniment features chords Cm and Bdim. Bass continues its eighth-note line. Drums play a simple pattern.

**Measure 19:** Horn 1 continues its melodic line. Horn 2, 3, and 4 have sustained notes. Piano accompaniment features chords Eb/Bb and F7/A4. Bass continues its eighth-note line. Drums play a simple pattern.

**Measure 20:** Horn 1 continues its melodic line. Horn 2, 3, and 4 have sustained notes. Piano accompaniment features chords Eb/Bb and F7/A4. Bass continues its eighth-note line. Drums play a simple pattern.

21 *poco rit.* 22 *a tempo* 23 24 25

**B**

Hn.1 *f*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Pno. *f*

Bass *f*

Dr. *p* *mf*

E♭/B♭ Eb Ab/B♭ Eb Fsus<sup>4</sup>/B♭ Eb

26 27 28 29 30

Hn.1

Hn.2

Hn.3

Hn.4

Pno. Ab Eb Cm Gm Cm Bdim Eb/B♭ F<sup>7</sup>A♭

Bass

Dr.

31

32

33

34

35

36

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

*mf*

*mf*

*f*

*f*

*f*

E♭/B♭ Ab/C E♭/B♭ B♭7 E♭ E♭/B♭ G7 C7 F7 B♭sus4



37

38

39

40

41

42

43

44

Più mosso ♩ = 100

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

*f*

*f*

*f*

*f*

*f*

*mf*

E♭ Cm7 F7 F7 E♭/B♭ F/C Bdim F7/C

C

45 46 47 48 49 50 51 52

1.

Hn.1 *mp*

Hn.2 *3*

Hn.3 *mp*

Hn.4 *mp*

Pno. *mf*

Bass *mf*

Dr. *mp*

B $\flat$  B $\flat$  B $\flat$  B $\flat$ sus $^4$  F7 F7 F7 Cm7 F7 B $\flat$

53 54 55 56 57 58 59 60

2.

Hn.1 *f*

Hn.2 *3*

Hn.3 *mf*

Hn.4 *mf*

Pno. *f*

Bass *f*

Dr. *mf*

Cm7 F7 B $\flat$  Gm Eb7 Gm D7 Gm Dm

61

62

**D**

63

64

65

66

l'istesso tempo ♩ = 100

Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 Pno.  
 Bass  
 Dr.



67

68

69

70

71

72

Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 Pno.  
 Bass  
 Dr.

73

74

75

76

77

78

Musical score for measures 73-78. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 73-74: Hn.1 and Hn.2 have accents. Hn.4 has a dynamic marking *f*. Pno. has a dynamic marking *p*. Bass and Dr. have dynamic markings *f*.

Measures 75-76: Hn.2 has a dynamic marking *f*. Pno. has a dynamic marking *f*. Bass and Dr. have dynamic markings *f*.

Measures 77-78: Hn.1 has a dynamic marking *f*. Pno. has a dynamic marking *f*. Bass and Dr. have dynamic markings *f*.

Chord symbols: D, G, D7.

Musical score for measures 79-84. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measure 79: *rit.* Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. all have dynamic markings *p*.

Measure 80: *rit.* Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. all have dynamic markings *p*.

Measure 81: *rit.* Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. all have dynamic markings *p*.

Measure 82: **March**  $\text{♩} = 108$ . Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. all have dynamic markings *f*.

Measure 83: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. all have dynamic markings *f*.

Measure 84: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr. all have dynamic markings *mf*.

Chord symbols: Db, Fm7/Ab, G, Ab, Ab, Ab, Db, Ab.

Section marker: **E**



Musical score for measures 85-89. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Dynamics are marked as *f* (forte) and *p* (piano). The piano part includes chord symbols: Ab, Db, Ab, Db, Ab, Db, Ab, C, Fm, Dbm, Ab, C, Fm, Dbm, Ab, Fm. The drum part features a bass drum pattern with accents.

Musical score for measures 90-95. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Dynamics are marked as *f* (forte). The piano part includes chord symbols: Cb, Db, Eb. The drum part features a bass drum pattern with accents.

#### 4 E♭ HORNS

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EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

#### 4 E♭ HORNS & PIANO (KEYBOARD)

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EMR 18281	ARMITAGE, Dennis	Popcorn
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EMR 18274	BARCLAY, Ted	Movie Sequences
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EMR 18292	BARCLAY, Ted	Sunshine
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EMR 18275	FOSTER, Stephen	My Old Kentucky Home
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EMR 18247	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18257	GERSHWIN, George	Fascinating Rhythm
EMR 18263	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 18293	GERSHWIN, George	Swanee
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EMR 18286	MONTANA, Carlos	Santa Barbara
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EMR 18245	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 18250	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18251	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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